

HEART FANCIES

WALTZES



By
Chas. L. Johnson
COMPOSER
Fairy Kisses,
Wedding of the Fairies, etc.

⑥

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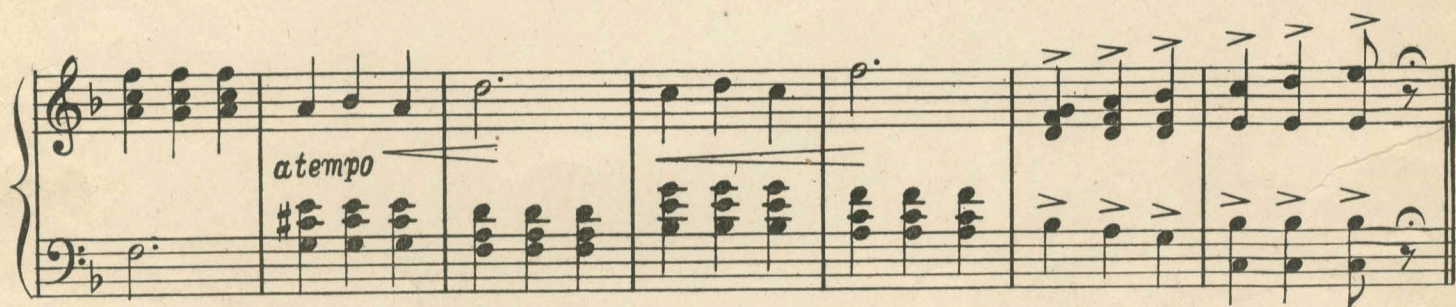
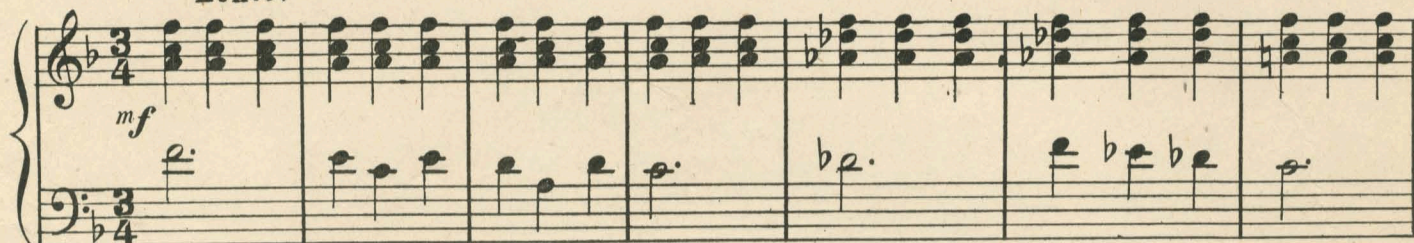
"Heart Fancies"

Waltzes.

CHAS. L. JOHNSON.

Composer of { "Iola" "Fairy Kisses Waltzes" and
"Wedding of The Fairies Waltzes" Etc.

Intro. Lento.



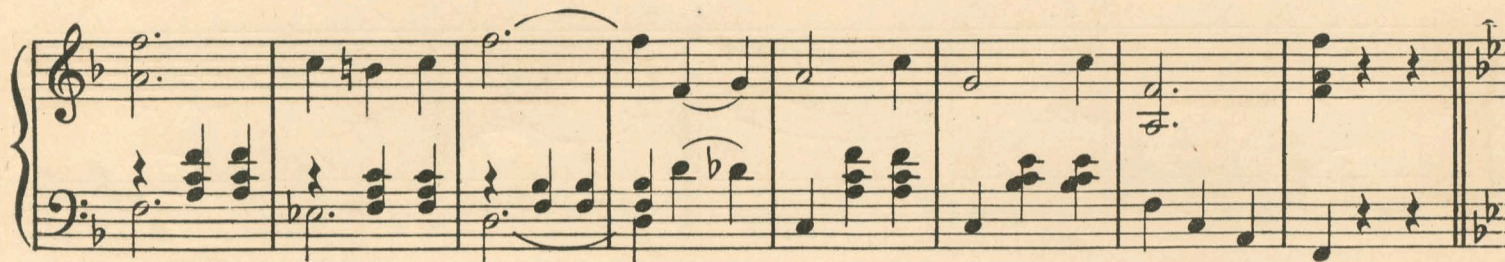
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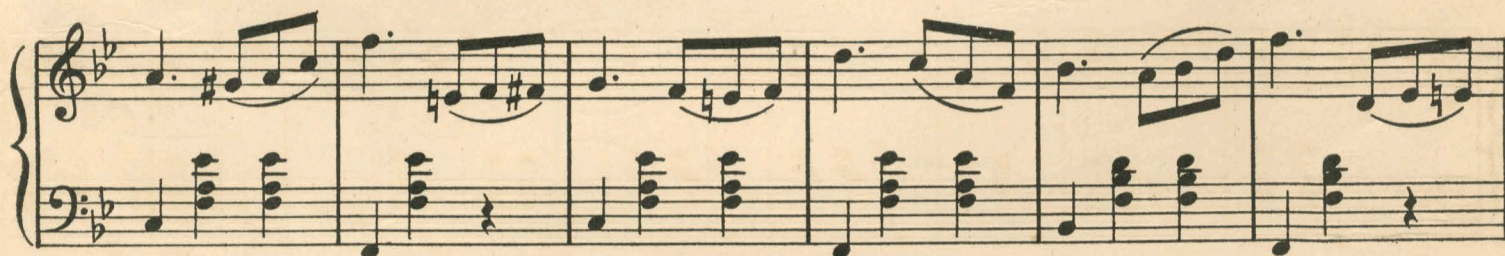
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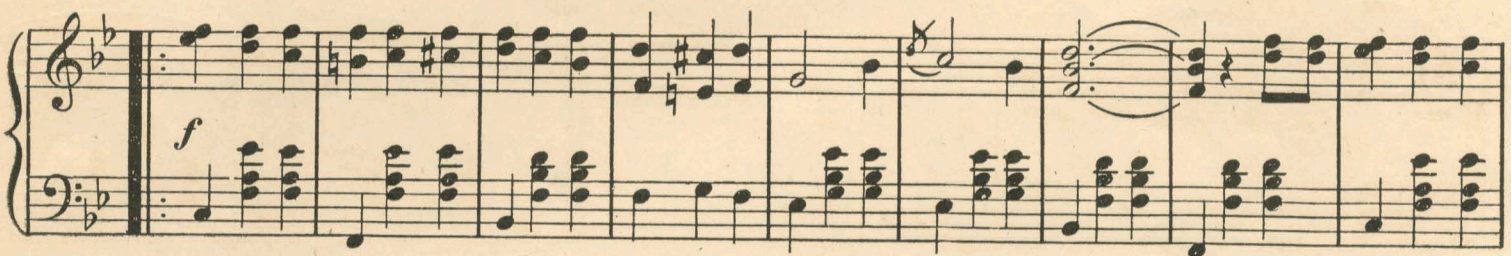
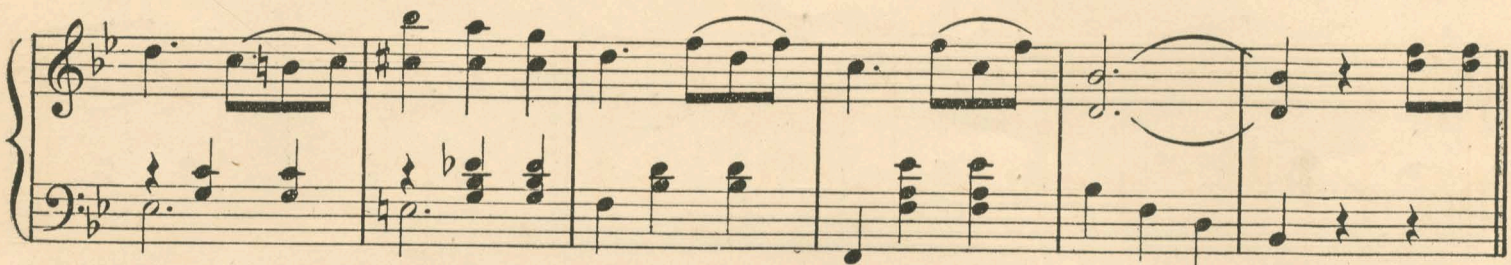
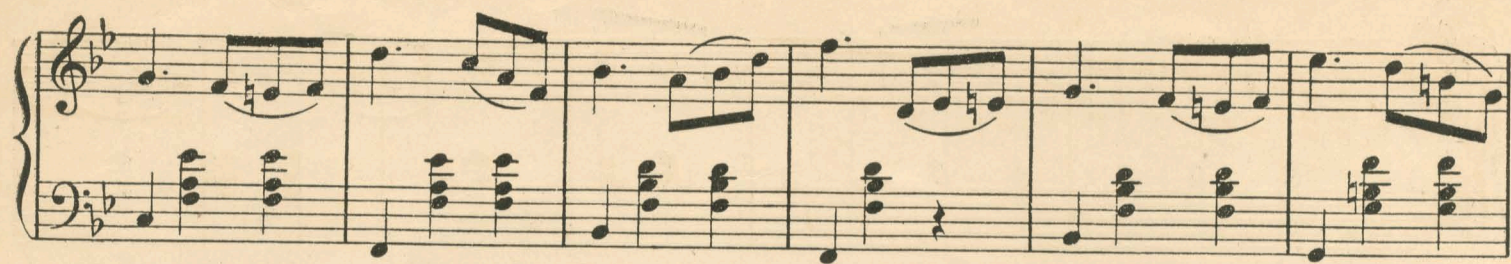
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No 2. Intro.





A handwritten musical score on aged paper, consisting of six systems of music. Each system is written for piano (p) and features a treble and bass staff joined by a brace. The key signature is B-flat major (two flats). The first system begins with a dynamic marking of *mf*. The notation includes various musical symbols such as eighth and sixteenth notes, rests, and chords. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

Musical score for "The Rose Tree" in 3/4 time, key of D major. The score is written for piano (p) and features a treble and bass staff. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a forte (ff) dynamic and transitions to piano (p) after the first measure. The melody consists of a series of eighth and sixteenth notes, while the bass line provides a simple harmonic accompaniment. The piece concludes with a final cadence.

A musical score for a piano piece, likely a short study or exercise. The score is written on a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The tempo is marked 'p' (piano). The music consists of six measures. The first measure has a treble clef and a bass clef, with a piano (p) marking. The second measure has a treble clef and a bass clef. The third measure has a treble clef and a bass clef. The fourth measure has a treble clef and a bass clef. The fifth measure has a treble clef and a bass clef. The sixth measure has a treble clef and a bass clef. The music is written in a simple, melodic style with a focus on harmonic structure.

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the lower register, and the voice part is in the upper register. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of 12 measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part features a melody in the right hand and a bass line in the left hand. The lyrics are written below the piano part.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and harp duet. The score is in 3/4 time, key of B-flat major, and consists of 12 measures. The piano part is marked 'rit.' and 'atempo'. The harp part is marked 'p' and 'pizz'. The score is written on a grand staff with a treble and bass clef. The piano part is in the bass clef and the harp part is in the treble clef. The piano part has a melodic line with a trill in the 10th measure. The harp part has a rhythmic accompaniment with a trill in the 10th measure. The score is written in a standard musical notation style with a key signature of two flats and a 3/4 time signature.

[illegible]

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass, with a brace on the left. The key signature has one flat (B-flat). The Treble staff contains a melody with eighth and sixteenth notes, often beamed together, and includes dynamic markings like *ff* and *f*. The Bass staff provides a simple accompaniment with single notes and rests. The piece concludes with a double bar line and repeat dots.

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"BLOSSOM"

INTERMEZZO
TWO-STEP

This catchy number has become a phenomenal success at home and abroad. It has pleased thousands of music lovers and will please you.



Try over this Excerpt

To Mr. and Mrs. Julius C. Weiss, Detroit, Mich.
BLOSSOM.
Intermezzo Two-Step.
SAM FOX.
Arr. by R. B. Brewer.
Allegretto Giocoso.

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Try over this Excerpt

LADY BETTY.

Waltzes.

WILL DUNCAN LAMBORNE.
Arranged by R. B. Brewer.

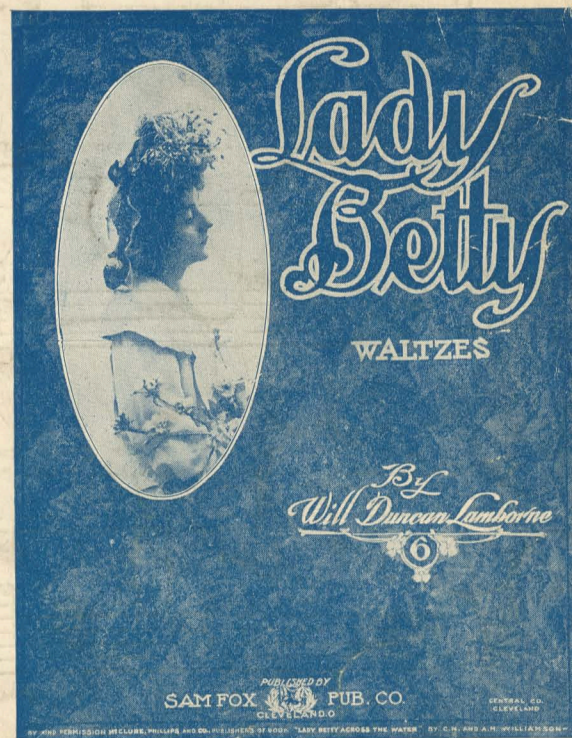
Valse lento.

a tempo

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"LADY BETTY" Waltzes

They are simply irresistible. Every strain melodious and fascinating. This beautiful composition will live forever and should be in your home.



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